

## Louise DICKMANN

### EDUCATION

2018	Master with Commendation in Art History & Curatorial Studies	Australian National University, Canberra.
2008	Bachelor of Arts (Fine Art)	Curtin University, Perth
2002	Advanced Diploma of Art and Design	Central TAFE, Perth
1990	Bachelor of Arts (Psychology)	Murdoch University, Perth

### SOLO EXHIBITION

2016	<i>A Book of Sorrows</i>	Nyisztor Studio, Melville
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### GROUP EXHIBITIONS

2020	<i>Wide Open Road</i> (curator: Ron Nyisztor)	Nyisztor Studio, Melville
2017	<i>Collective States</i> (curator: Paola Anselmi)	Art Collective WA, Perth
2016	<i>PCWK</i> (curator: Ron Nyisztor)	Nyisztor Studio, Melville
2016	<i>Scene</i> (curator: Ron Nyisztor)	Nyisztor Studio, Melville
2015	<i>No Second Prize</i> (curator: Sue Starcken)	Gallery Central, Perth
2014	<i>Rendezvous</i> (curator: Linda Banazis)	Showcase Gallery, Perth
2013	<i>Sculpture@Bathers</i>	Bathers Beach, Fremantle
2012	<i>Safe Keeping</i> (curator: Catherine Czerw)	Perth Town Hall, Perth
2011	<i>Of Spears &amp; Pruning Hooks</i> (curator: Stuart Elliott)	Polytechnic West, Midland.
2010	<i>Traces from iaab</i>	dock, Basel, Switzerland
2009	<i>The Garden</i> (curator: Chrissie Parrott)	Moore's Building, Fremantle
2009	<i>Show Character</i> (curator: James Doohan)	Perth Institute of Contemporary Art, Perth
2008	<i>Uncertain Ground</i>	Heathcote Gallery, Applecross
2008	<i>Field Day</i> (curator: Peter Dailey)	Ballidu Contemporary Art Society, Ballidu
2007	<i>Country</i> (curator: Michelle Hogan)	Riseborough Gallery, Gingin
2006	<i>Grand Gestures</i>	Moore's Building, Fremantle
2005	<i>Links2</i>	Central TAFE Gallery, Perth
2005	<i>GRIN</i>	Breadbox Gallery, Perth
2003	<i>Recent Graduates</i>	Central TAFE Gallery, Perth
2002	<i>Additives</i>	Central TAFE Gallery, Perth

### PUBLIC ART

2010	One Brighton Apartments (with Matt Dickmann)	Mandurah
2008	<i>Pilot</i> (with Matt Dickmann)	Bunbury
2007	<i>If a Garden was a Dream</i> (with Rima Zabaneh)	Neerabup Primary School
2005	<i>The Oscillidex</i> (with Matt Dickmann)	Harvest Lakes
2003	<i>The Water Clock</i>	Ballidu

### COMMUNITY ART

2002-2005	The Burn, QFest	Cue
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### AWARDS AND PRIZES

2005	Vice Chancellor's List	Curtin University
2002	Art & Australia Award for Artistic Merit	Central TAFE

### EMPLOYMENT AND OTHER PROFESSIONAL EXPERIENCE

2020	Registrar	Janet Holmes à Court Collection
2018-2020	Assistant	Berndt Museum of Anthropology, UWA
2017-2019	Curator	City of Joondalup
2003-2017	Lecturer	North Metropolitan TAFE
2011-2012	Manager, Membership Services	Artsource
2007-2010	Art Consultant	Artsource

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### EDUCATIONAL

2009	Lecturer	Swan TAFE
2008	Tutor	University of Western Australia
2007	Educator	<i>Sculpture by the Sea</i>
1998-2007	Voluntary Gallery Guide	Art Gallery of Western Australia

### CURATORIAL

2012	<i>City of Armadale Minnowarra Art Award</i> Armadale District Hall	Curator
2011	<i>South West Survey</i> Bunbury Regional Art Galleries	Curator
2010	<i>Thirty Pieces</i> (Geoff Overheu- Solo Show) Café Hammer, Basel, Switzerland.	Curator
2008	<i>Closet Circus</i> (Works from the Horn Collection) Bunbury Regional Art Galleries	Curator

### PANELS AND COMMITTEES

2019	City of Armadale Minnowarra Art Award	Judge
2016	City of Melville Art Award	Judge
2014	Joondalup Community Invitational Art Award	Selection Panel Member
2011	Mark Howlett Foundation	Board Member
2005	City of South Perth Art Award	Judge
2003-2006	City of Fremantle Artworks in Public Places Taskforce	Committee Member

### PUBLICATIONS

*An Internal Difficulty* in **Artlink**, vol 35, no. 2, June 2015.  
*Fremantle Arts Centre Print Award 2014* in **Imprint**, Vol. 50, No. 1, pp 10-11.  
*Words and Pictures: Lucille Martin* in **Artsource Newsletter**, August-November 2014, p 17.  
*Worth its Weight in Gold* in **Artlink**, 34:3, 2014, p 92  
*Penny Bovell and Penny Coss* in **Artist Profile**, Issue 26, April 2014, pp 53-55  
*Wog Bitch: Olga Cironis* in **Artsource Newsletter**, Dec 2013 – Mar 2014, p 13  
*PhD offers a landscape of possibilities: Angela Stewart* in **Artsource Newsletter**, Apr-Jul 2013, p 15  
*When the Threads Come Together: Kate Campbell-Pope* in **Artsource Newsletter**, Dec 2012 – Mar 2013, p 19  
*A Luminous World* in **Artifacts**, Dec 2012 – Mar 2013, pp 13-14  
*Trevor Richards: Recent Works 2009-2012* in **Artlink**, 32:2, 2012, p 95  
*Balancing Act* in Young, C., 2012 **five**, pp 1-2  
*Colin Story: Inconstruction* in **Artlink**, 31:3, 2011 p 87  
*Where Once Bread, Now Crumbs Lie* in Markes-Young, E., 2011 **The Strange Quiet of Things Misplaced**  
*Simon Gilby: The Syndicate* in **Artlink**, 29:4, 2009, p 85  
*Geoff Overheu in conversation with Louise Morrison* in **Tete-a-Tete**, 2 July 2009  
*Art Talk*, Series Two, Co-presenter, Channel 31, 7.00-7.30pm, 25.04.05-13.06.05  
*Art Talk*, Co-presenter, Channel 31, 10.00-10.30 am, 08.09.03

### BIBLIOGRAPHY

The Art Life 2016, *New Work Friday #201* <http://theartlife.com.au/2016/new-work-friday-201/>  
Jorgenson D 2008, *Uncertain Ground* (Exhibition Catalogue)  
The Art Life 2009, *New Work Friday #39* <http://theartlife.com.au/?p=1142>  
Jackson, M., 2006, *Grand Gestures*  
<http://pandora.nla.gov.au/pan/25381/20080704-0001/www.artseeninwa.com/grandgestures.html>  
Schilo, A., 2006, *Grand Gestures* (Exhibition Catalogue)  
Taylor, R., 2005, *Links2* (Exhibition Catalogue)  
Bovell, P., 2005, *GRIN* (Exhibition Catalogue)